



SEJA RECORDS

PRESS RELEASE

SEJA 10: **ImiAFan + Dario Seraval - Against The Walls**

SEJA 11: **Venin Carmin - Glam Is Gone**

Seja records, vinyl LP 300 copies, SEJA 10, SEJA 11

File Under: Darkwave, Electro, Synth-Pop, New Wave, Post-Punk

Release date: 20th of June, 2015

In just three years time, Seja records, specialiced in industrial, darkwave, post-punk and electro, built up an impressive catalog. The kickoff was made in February 2012 and reached to a head in 2014 with releases by Fatal Casualties, Niton Decay, Das Ding and the highly acclaimed sampler "A Visual And Auditory Reminder Of The Beauty Of Life". Anyone who thinks the label now goes to rest on its laurels is wrong! With as many as 2 releases simultaneously Seja records already leave deep marks in the year of 2015. On June 20 this year two vinyl releases will appear: 'ImiAFan & Dario Seraval - Against The Walls' and 'Venin Carmin - Glam Is Gone.'

ImiAFan + Dario Seraval - Against The Walls (12" MLP)

(Darkwave, Electro, Synth-Pop)

In 2015 we kick off with not exactly the least of the music scene. ImiAFan did a lot of releases at different labels before and worked with greats like Adrian Smith (ClickClick), Makina Girgir, Charles Kent and others. This year, the Slovak already released a 12" record on his own label 4MG Records. The collaboration with the Slovenian Dario Seraval originated from a deep admiration for **BORGHESIA**, the band in which Dario Seraval takes the lead vocals on his behalf. A few years ago Dario contributed to ImiAFan's Neurozone album. It is this cooperation that developed and resulted in this mini-album. 'Against The Walls' is a melancholic record built around texts from former Eastern European punk bands GRC and Berlinski Zid together with a contribution of the Slovenian poet Tomaž Šalamun. The combination with the synths, bleeps and beeps from ImiaFan makes this album as wonderful as danceable. Moreover, the great sound quality of this record makes listening to it an almost Kraftwerk-like music experience.

Venin Carmin - Glam Is Gone (LP)

(New Wave, Post-Punk, Synth-Pop, Indie)

'Glam Is Gone' is the vinyl debut of the French multi-instrumentalist Venin Carmin. She wrote all songs, lyrics and played all instruments by herself. Apparantly for a good reason she recorded the album at 'Death To Majors Studio', for this lady is averse to conventions. Venin Carmin has clear references in the New Wave and Post-punk of the eighties but manages to transfer this just as well with a modern twist. That makes "Glam Is Gone" into a contemporary record. The lyrics, written from a female perspective, are about relationships, boredom, sex and violence. Often sung in a naïve kind of way the songs are occasionally caustic in its observations. Venin Carmin comes with an album full of goodies that changes flavor before you have in mind. It easily can put you on the wrong track. This moreish!

Kind regards,
Johan Buurke

Seja (records)

<http://www.seja.nl>

Listen to all releases at: sejarecords.bandcamp.com